

# Van Doesburg and the International Avant-Garde: Constructing a New World

Until 4 January 2010

**T**his exhibition presents Theo van Doesburg as the dynamic and contradictory person that he was, and as the indefatigable inspirer and organiser of change and innovation. Thousands of visitors have already enjoyed this exhibition, while newspapers and magazines have published raving reviews: '... with its three hundred plus works, also by contemporary artists, the Van Doesburg exhibition is a veritable blockbuster.' (Sandra Smets, NRC 7 November 2009) and '... a fantastic group exhibition that is bursting at its seams' (Stefan Kuiper, Vrij Nederland 7 November 2009).

The exposition will be on view in De Lakenhal until 4 January 2010, after which it will move to Tate Modern in London.



## Stedelijk Museum De Lakenhal Leiden

### Activities in the Scheltema complex:

(guided tours,  
lectures and  
debates are  
Dutch spoken)

#### 6 December 2009

##### *Van Doesburg and Pop Culture*

A debate between the audience and Jan Vollaard, art lover and NRC Handelsblad's music journalist. The topic is Van Doesburg's influence on Barney Bubbles and the record sleeve designs by Elvis Costello, Nick Lowe, and others. Starts at 2:00 p.m., free admission.

#### 12, 13 and 20 December 2009

##### *Tours de Dada*

Scheltema organises a programme of activities, lectures and performances, put together by visual artist and theatre maker Michiel Pijpe, called *Tours de Dada*. On Sunday 20 December 2009, artists Joost Nieuwenburg and Rene Jansen also organise a Dadist dinner. More information on [www.scheltemacomplex.nl](http://www.scheltemacomplex.nl)



**13 December, 2:00 p.m.**

*Van Doesburg and Rietveld. Architects after De Stijl*

Lecture by Rob Dettingmeijer, Utrecht University.

**20 December, 1:30 and 2:30 p.m.**

*Mondrie versus Malevie*

Theatre show for children by Tessel van Os and Milou van Bodegraven.

Two artistes talk about their dreams and acquaint their public with the Mondrie look and the merry Malevie style.

After the shows, there are guided tours of the exhibition in the museum, especially for children. These start at 2:15 and 3:15 p.m.

**Sundays 6, 13, 20 and 27 December**

*Free guided tours*

Guided tours on the exhibition *Van Doesburg and the International Avant-garde* start at 3:15 p.m. The tours are free of charge for visitors who present a valid admission ticket to the museum.

The exhibition is sponsored by the Dutch Ministry of Education, Culture and Science, by way of granting indemnity, and by the main sponsors Turing Foundation and Mondriaan Foundation, the Promotional Foundation for Visual Art, Design and Cultural Heritage, the sub sponsors SNS Reaal Foundation, the Prince Bernhard Culture Foundation (Straver Foundation), Culture Foundation Leiden, and the partners VSBfonds Foundation and the City of Leiden.



## Stedelijk Museum **De Lakenhal** Leiden in Scheltema

### REFLECTIONS

*Germaine Kruij  
Milou Rabe  
Jan Maarten Voskuil  
Guido Winkler*



Milou Rabe

Many of today's artists are inspired by Van Doesburg. At the same time, their work also has a truly contemporary outlook. **Germaine Kruij** (1970) is fascinated by light, architecture, composition, time and space. In several of her works, Kruij refers directly to

compositions by Van Doesburg or by De Stijl, and she transforms Van Doesburg's universal imagery into movement, light and shadow.

**Milou Rabe** (1984) constructs her three-dimensional compositions by way of graphical and photographic projections

that enter into a dialogue with abstract objects that she positions in the room. This adds up to a composite work of art, a composite spatial experience that is related to Van Doesburg's imagery.

**Jan Maarten Voskuil** (1964) sees Van Doesburg above all as the inventor of the concept of Concrete Art. In his three-dimensional paintings, Voskuil blends the art of painting and space. His works are on the cutting edge of painting, sculpture and architecture.

The paintings, photos and three-dimensional installations by **Guido Winkler** (1969) evoke associations with architecture and explore the concept of space and time and the perception of these concepts. For **REFLECTIONS**, Winkler created a new installation around the old porter's lodge in the Scheltema complex.

**REFLECTIONS** is a component of the Utopian Nest programme by the Scheltema partners, which is sponsored by the Doen Foundation, the Mondriaan Foundation and the City of Leiden. **REFLECTIONS** is on display in Scheltema.

Germaine Kruij



Guido Winkler



Jan Maarten Voskuil

## De Lakenhal shows all in **Work in Progress**

The year 2010 promises to be an exciting and busy year as we will fully focus on the collection history of De Lakenhal. This type of work on museum collections is usually carried out behind the scenes. Many people are curious as to the treasures stored in the depots, but only a chosen few are allowed to take a look here. In 2010 we will change all that. De Lakenhal will dig deep in the depots and

we will take all objects to the galleries. Here, they will be examined one by one, registered, photographed and digitalised. The oddest, ugliest, most beautiful, amazing and drop dead gorgeous objects will be given pride of place in test positions. We invite you to come and see them, as well as give your opinion. We are very interested in your thoughts on the cultural heritage we manage. The museum



floor will be a true shop floor from 1 March 2010 with *Work in Progress*. We look forward to showing you our treasures.

## In 2010 **City of Paint**

A new series of articles by Onno Blom will be published in the local Leiden newspaper *Leidsch Dagblad* next year. From 2 January through 29 May 2010, famous Leiden artists and their close relationship with the city will be highlighted. Blom's personal choice of 24 painters from the De Lakenhal collection take him on a five-century-long journey through the city. The newspaper articles will feature a colour photo of the painting in question, and the paintings themselves are on display in the permanent exposition of De Lakenhal. The series will conclude with the publication of a book which is a co-production of the *Leidsch Dagblad* and Stedelijk Museum De Lakenhal. This book and the exposition of the paintings in the museum will be designed by Hansje van Halem.



Hendrik van der Burgh,  
*De Groenmarkt met gezicht  
op de Stille Rijn*, 1660



Willem Hendrik van der Nat,  
*Gezicht op de Vlietbrug bij  
sneeuw*, 1900-1950