



Stedelijk Museum **De Lakenhal** Leiden

6 October 2006 – 7 January 2007

Rembrandt's Landscapes

Most people know the paintings *The Night Watch* and *The Jewish Bride*, however, few people know that Rembrandt also painted landscapes. Even though the number of landscapes by Rembrandt that have been preserved is small, they unequivocally belong to the highlights of his oeuvre. Just like in his other works, Rembrandt also excels in infinite ingenuity and a bold stroke of the brush in his landscapes. All but one of Rembrandt's painted landscapes have been brought together for the first time in the exhibition *Rembrandt's Landscapes*. These include the famous landscape *The Mill* (National Gallery of Art, Washington D.C.) and the delicate *Winter Scene* (Staatliche Museen, Kassel). The landscapes are shown in context with a large number of Rembrandt's drawings and etchings. Works by some of his pupils and contemporaries are also on display. These clearly show Rembrandt's influence. De Lakenhal has decided to keep the best for last and concludes the commemorative Rembrandt 400 Year in Leiden in great style with this exhibition.


Free guided tours

While the exhibition *Rembrandt's Landscapes* is staged, a free guided tour is offered to visitors of De Lakenhal every Sunday morning at 10:30 a.m. The guided tour takes visitors through the galleries and the Rembrandt room. The Rembrandt room hosts the presentation *The Five Senses*, with the earliest known works by Rembrandt and Lievens. A maximum of 20 visitors may join each guided tour; unfortunately, it is not possible to book in advance. The guided tours will be held in Dutch.

Lectures

Rembrandt's Landscapes

In cooperation with Leiden University, Studium Generale organizes a series of lectures on *Rembrandt's Landscapes*. The lectures will be given in the Lipsius Building, Cleveringaplaats 1 in Leiden on 10, 17 and 31 October and on 7, 14 and 21 November 2006. Admission is free. To register and for further information, please see www.studiumgenerale.leiden.univ.nl.



Parallel to Rembrandt's *Landscapes*, Stedelijk Museum De Lakenhal mounts an exposition of contemporary works with a link to the 17th-century master. *Wink Blink* shows the surprising landscapes which Ron Lobbé has constructed from photos and films. At first glance, her landscapes seem unambiguous. However, the more closely you look, the more you start to doubt. You don't see what you see: the landscapes extend beyond your view and invite introspection.

Wink Blink: **Landscapes by Lon Robbé**

20 October through 31 December 2006

Christie's in De Lakenhal

27 November 2006, 11 a.m. - 4 p.m.

Have you been wondering where the pretty town in the painting that hangs above your couch is situated? Do you feel that you recognize that church, but you are not quite sure where it is?

Christie's auctioneers will answer your questions.

To coincide with the exhibition *Rembrandt's Landscapes*, De Lakenhal and Christie's will hold a valuation day for the topographical auction *From Amsterdam to Zanzibar*, on 27 November 2006. The auctioneering firm is looking for paintings which show city and village scenes. These may be Amsterdam canals or almshouses in The Hague, or scenes of Moscow, Paris or Venice, as long as the illustrations are identifiable. Free entrance.

Virtuosity! Unheard-of Rembrandt

In spring 2006, De Lakenhal presented a successful series of concerts, in cooperation with the Arts Faculty of Leiden University, the Royal Conservatorium, Scheltema and music-theater ensemble the Veenfabriek. On 7 and 8 October and on 18 and 19 November we will present another series of concerts.

The concerts comprise two parts which are performed in two locations. At 2 p.m. on Saturday and at 11 a.m. on Sunday, the first part, 17th-century music, will be performed in De Lakenhal. These 17th-century compositions are followed by the second part of the concerts in Scheltema, featuring contemporary works. Scheltema is located at the corner of the Marktsteeg/Oude Singel, only a two-minute-walk from De Lakenhal.

Public rehearsals will be held in both venues prior to the concerts. See www.lakenhal.nl for admission prices, times and further information.



Rembrandt and cultural education

In November, year 5 students of Bonaventura College will study Rembrandt's landscapes. They will visit De Lakenhal and enjoy an excursion to a landscape project. The students will also venture outside, into nature. They will work with willow twigs, clay and landscape elements, such as air and water, in order for them to truly experience the landscape.

For children Rembrandt's Dog

On 15 October, at 2:30 p.m., Puppet Theater Popject premieres in Stedelijk Museum De Lakenhal with *Rembrandt's Dog*. This show is about a dog which is found in the streets by one of Rembrandt's pupils. He takes the dog to the studio where it has lots of adventures.

For children from age 6. Please call Lydia Vermond or Janne Verweij on +31 (0)71 5165360 now as seats are limited. More information: www.popject.nl

During the mid-term and Christmas holidays, De Lakenhal will organize various activities for children in the museum.

Please see www.lakenhal.nl for more information closer to the dates of these holidays.

Stedelijk Museum De Lakenhal in Scheltema

Scheltema Themes

De Lakenhal has been organizing topical art exhibitions in the former Scheltema blanket factory, only a two-minute-walk from the museum, since 2005.

This autumn De Lakenhal will present a series of installations and presentations in Scheltema, entitled Schelt(h)ema's (Scheltema Themes). In the coming years, several artists will be invited to create installations in the distinctive Scheltema galleries. The first artists to accept this invitation are Thomas Raat and Allart Lakke with *he Perpetrator* and Maurice Braspenning with *Grof Stof* (Coarse Dust). From 23 September through 15 October 2006.



Brains Unlimited 3 November 2006 through 7 January 2007

Rembrandt was the very first painter who made a non-educational painting of brains. In 1656 he painted *Dr. Deijman's Anatomical Lesson*, showing the pathologist dissecting the brain of an executed criminal. For many centuries, no artist ventured to use the brain as the topic for a work of art. Not until recently did the relationship between art and science, and in particular brain research, become a topic of interest.

Brains Unlimited comprises an exhibition by contemporary artists and an extensive series of lectures, films and discussions on this relationship. These contemporary artists use medical and brain research as their source of

inspiration and comment on science through their works, just like Rembrandt did. *Brains Unlimited* is a surprising, associative and critical journey through our most important organ. The evening program brings artists and scientists together with the public for discussions. For these programs, De Lakenhal works closely together with Leiden University. A part of *Brains Unlimited* is held outside, with, among other installations, the *BrainCar* by Olaf Mooij: a hearse with a gigantic brainpan on top. The *BrainCar* has two lives: during the daytime the car registers its surroundings while it stands still or drives; at night the recorded daytime images appear as dreams.